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## New Screen Magazine, No. 22 - *One Reel*

— C L M 1365 —

**BEING** an American citizen is a birthday present to most of us, but to those not so fortunate it is a matter of law. Screen Magazine No. 22 shows us in a few minutes what takes five years to accomplish in reality, that is, becoming an American citizen. Mr. Arthur Reckner is a gentleman who earns his living acting as valet to mummies in a New York museum. We are introduced to him and to some of his mummies in this issue. Then we are transported to the Hawaiian Islands to see the Kilanea Volcano, which is constantly in eruption. It is called by the natives, who dread it, "Hale-Man-Man," which means House of Everlasting Fire. Nothing can stop the irresistible stream of flowing fire which surges down the sides. Next we are shown how the thunderbolt is put into cotton. A bale of cotton was lost to commerce every time a heavy gun was fired. The cotton is immersed in two acids, washed in plain water and dried. When a match is applied the combustion is so rapid that the operator's hand is not even scorched. Raymond Hitchcock shows us the proper way to meet and greet a lady; Lillian Russell gives us some pointers on how to sit gracefully, and this week's Magazine closes with a clever futurist movie of W. H. Taft.

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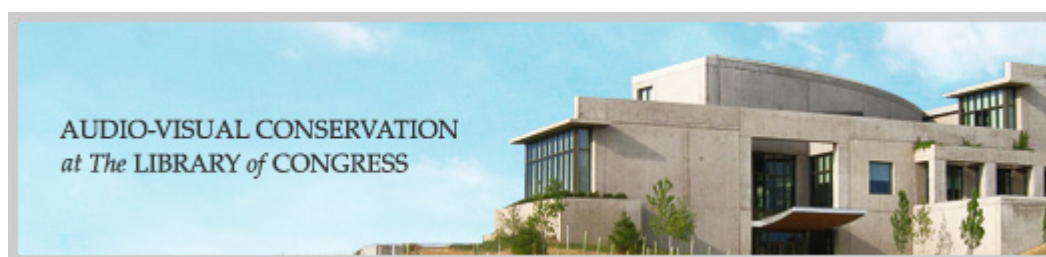
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